OPINION

Reflecting on #MeToo

Marks '21 writes on the power of Tarana Burke's visit to campus **page 6**

ARTS & ENTERTAINMENT

Senior Theatre Theses

Ten theatre majors act, write, and direct shows for weeklong thesis showcase **page 10**

SPORTS

Most Outstanding

Berry '19 named top NESCAC female athlete as track and field concludes season **page 16**

18|47 The Spectator

The Spectator

Thursday, May 9, 2019

Volume LIX
Number XXVI

Publishing the Truth, From Good Motives and For Justifiable Ends

McGrory '05 named a Pulitzer Prize finalist for investigative reporting

by Alex Reboredo '22
Opinion Editor

Kathleen McGrory '05, the deputy investigations editor at the *Tampa Bay Times*, was recently named a Pulitzer Prize finalist for a series of eight articles, called "Heartbroken." In the series, McGrory and her colleague Neil Bedi investigated the heart surgery program at the Johns Hopkins All Children's Hospital in St. Petersburg, Fla., prompted by a tip submitted in Nov. 2017.

"I was alerted of pretty big and important personnel changes in the unit," said McGrory. "Two doctors — one of whom was a surgeon, the other was in charge of a cardiovascular intensive care unit — had both left the hospital under somewhat mysterious circumstances. The tipper reached out and said that it was something that we, at *The Tampa Bay Times*, should look into because it was his understanding that babies were being hurt and killed."

McGrory and Bedi used hospital discharge data to show that the death-rate for children who had heart surgeries had tripled within a period of two years. They also collected records that exposed the systemic problems with the hospital's quality of care, and that front-line workers — like nurses — have raised concerns back in 2015. It wasn't until 2017 that the hospital began addressing these problems.

The Pulitzer Prizes recognized the series for "impactful reporting, based on sophisticated data analysis, that revealed an alarming rate of patient fatalities following Johns Hopkins' takeover of a pediatric heart treatment facility."

The reporting, however, was far from easy.

"There were a number of challenges. Investigative reporting is hard, By nature, you're trying to report on things that somebody doesn't want out there. But investigative reporting on hospitals and healthcare is particularly hard for a number of reasons," said McGrory, the former health and medicine editor at the paper.

She added: "We were trying to look at the hospital's outcome. We know that the hospital had its own data that it collects and looks at that helps it know how its various programs are doing, but the hospital didn't have to turn that data over to us because that wasn't public data. There was some data that was out there available through an organization of heart surgeons, but that data was four-year data. So it was an average death rate over four years. We knew that four years worth of data could hide one year of bad outcome."

McGrory and Bedi, however, were able to identify an alternate data source by pulling a detailed hospital discharge record that the hospital must send every year to comply with Florida State Law that included patients' gender, age, reason of admittance, treatments, doctors that conducting the treatment, insurance, and billing information.

For the series, McGrory and Bedi were using death rates and compliance rates but found the methods that the federal government used to report that data was out of date. To use more accurate data, Bedi created a method for calculating death and compliance rates by reading all of the academic data, talking to experts, and understanding the data before them.

The reporting posed an emotional challenge, too.

"You're meeting people and you're asking them to tell you about the most devastating thing that's ever happened to them," McGrory said. "So, by nature, that's an emotional experience both for the person you're interviewing and you, as the journalist.

"Oftentimes, as reporters, we recognize that if we, ourselves, get too emotional it's going to prevent us from doing our job. We believe the job we have to do is really important. We have to tell the story to prevent this situation from happening to other families in our community."

McGrory didn't always have these skills, however. With a major in Spanish and Economics and a few Chinese courses under her belt, her journalism career started on the Hill. She was also an editor and writer for *The Spectator*, contributing to every section of the paper during her four years as a student.

"Hamilton doesn't have a journalism program, and that was just fine for me," she said. "The open curriculum at Hamilton really encouraged curiosity and allowed me to dabble in a lot of different subjects that I otherwise wouldn't have learned about, and I think that's very much in keeping with journalism."

PHOTO COURTESY OF HAMILTON COLLEGE

During her time on the Hill, she also worked for the *Utica Observer-Dispatch* and was a stringer for the Syracuse's *The Post Standard*. Reflecting on her experience, McGrory said that "Hamilton really gives you the ability and framework to study what you love, and do what you love, and do it in a creative way."

McGrory continued her studies at Columbia University's Graduate School of Journalism then interned at *The Miami Herald*. "The rest," she says," is history."

Konforty, Paulson, and Febres elected as next year's class presidents

by Maeve Sebold '22
Staff Writer

Student Assembly Elections for the 2019-2020 academic year took place during the first and second weeks of April. Polls for class presidents began on Thursday, May 2 and ended on Sunday, May 5. The general election for class presidents, representatives, and treasurers, as well as voting on proposed constitutional amendments, began Tuesday, May 7 and lasted until Thursday, May 9.

Students had the option to vote either online or in person. Students accessed online ballots via links in their emails sent out by Student Assembly. HamVotes assisted Student Assembly to provide physical polling around campus. From 12 to 1 PM on May 7 and 9, students could vote in Commons or McEwen, as well as in Commons or Diner on May 8.

So far, the results are in only for class presidents. The Class of 2020 elected Nadav Konforty, the Class of 2021 elected Caroline Paulson, and the Class of 2022 elected Bryce Febres as presidents.

Konforty ran on a platform of leaving a strong legacy for the Class of 2020. His platform read:

"After serving as a 2020 Class Representative and 2018 president of the student body, I'm ready to contribute to our class' Hamilton legacy for our senior year. I have the fire that you all have to keep bringing the most pressing issues of our Hamilton experience to the forefront, and I have the positive relationships with administrators to ensure that words become actions and that progress becomes solidified policy. Let me serve you as the president of the Class of 2020 and together we will shake up this school one last time."

Konforty previously served as a class representative from Apr. 2017 through the end of 2017. He was also President of the Student Body and Student Assembly in 2018. This semester, he studied off-campus with Hamilton's Washington, DC Program.

"My goal is to shake things up for the better," said Konforty. "I have never one to keep quiet and I don't intend to do so as I serve the Class of 2020 for the upcoming year. I owe it to my peers to make sure that I contribute to our class' legacy at Hamilton."

Paulson emphasized student engagement in her platform, saying:

"Being on Student Assembly thus far has taught me how important it is to have a gateway between students and administration in consideration with some of the major problems students on campus face throughout the year. I truly believe that students have the power to create their own college experience, and I hope to continue to voice my opinions as well as those of my peers by maintaining my position on Student Assembly."

Further, Paulson said she wants to address issues with campus culture as a class president.

"I want to encourage students to get involved and share their voices as well as continue to publicize SA as a place where students can come to

*See **Elections**, page 2*

Student Assembly reports increased participation in General Elections

*From **Elections**, page 1*

have their concerns or questions heard by the greater public," she said. "In getting more students engaged in campus life, I hope that we as a community can continue to improve campus culture so that every student is able to achieve the best experience that Hamilton can offer."

Febres says he wants to facilitate more open communication between himself and the Class of 2022. His platform reads:

"With a year of experience under my belt, I've forged strong working relationships with different sectors of administration that allows me to better streamline desired change for the student body. To better connect with my fellow classmates, I am proposing the creation of a weekly Class of 2022 meeting where anyone is free to attend and offer feedback/receive updates. After attending the town hall, I believe this is the best way to stay connected with issues my fellow classmates care about most whilst promoting a culture of transparency and accountability between the students and administration. Let me work for you!"

Febres added: "In short, my platform involved creating new ways to better engage my class on collective issues." He said he also wants to improve access to hygiene products in different areas of campus. Finally, he is "most excited to meet more of my peers and help be a part of change on campus."

After voting for their treasurer and representatives, students could also vote for the passing of five proposed amendments to the Student Assembly Constitution. The first amendment was "Making all pronouns in the Student Assembly Constitution gender-inclusive (changing him/her to them)." The second amendment was "Changing official advisor of Student Assembly from Dean of Students to Director of Student Activities." The third amendment was "Removing requirement of two separate elections for class presidents, treasurers, and representatives." The fourth amendment was including responsibility for overseeing elections in VP's official role (it is already their responsibility, just not explicitly stated in their position description). The fifth amendment was "Adding "Student Organization Liaison" as an e-board position." All amendments contained links to the rationale and exact language of the proposed change.

SA Parliamentarian Alex Kurtz '21 proposed the amendments to the Assembly at their last meeting of the semester on May 6. The Assembly voted to pass the amendments on to the student body, where a majority vote in approval must be reached in order for the amendments to officially pass.

In contrast, candidates for Assembly positions must receive a plurality vote in order to win.

SA President Amanda Kim '21 was unable to comment on the General Election results as voting would still be underway at the time of publication, but she shared her excitement with student participation in the elections.

"There's still much that can be done to improve the elections but I'm very happy with the results of our efforts," Kim said.

These efforts include not just the aforementioned proposed amendment to move to a single comprehensive ballot, but also specific initiatives that the Assembly has undertaken this semester to increase both voter turnout and election competitiveness.

Kim and SA Vice President Gianni Hill '21 instituted a nomination process for this election, allowing community members to anonymously nominate students to run for positions. Nominees were not required to run and the elections were open to anyone regardless of whether they were nominated or not. However, nominees were sent personal invitations to run for a position.

"The nominations definitely made an impact," said Kim. "We're seeing people running who wouldn't have even considered it otherwise. Class elections typically get less competitive over time, but the general election for the class of 2022 is even more competitive than it was in the fall. That's practically unheard of."

For the elections, SA also partnered with HamVotes, which allowed for physical polling locations to be set up at high-traffic areas across the campus throughout the voting period. This was an entirely new undertaking for the Assembly. Kim believes this has also had a positive impact.

"General election voting is typically open for about three days," she said. "In the first 12 hours alone we received more votes than last year's general election had in total. Having physical polling locations is a lot of work but it's definitely worth it. The link to the online poll often gets buried in inboxes and we see upsettingly low turnout. I'd say our push for more voter turnout this general election has been a success. I'm excited to see how we can continue to build upon this in the future."

Kim added: "Everyone running is amazing and I'm really happy with how the elections have gone this semester. We still have work to do in order to make these elections as democratic as possible, but for now I think we've made a great leap in the right direction. I'm excited to see the final results."

#MeToo movement founder Tarana Burke visits campus to speak and meet with students

by Erica Ivins '21
Staff Writer

Tarana Burke, an activist and the founder of the #MeToo movement, visited Hamilton on May 2 to meet with students, in addition to giving a speech in the Chapel.

In her speech, Burke talked about coming from a family that always encouraged her to embrace her blackness. She said her grandfather supported Marcus Garvey's Pan-Africanism and her mother read black feminist literature, which would play a role in Burke's life work.

"There is not a clear path that lead to #MeToo, but it certainly starts from my mother letting me read Maya Angelou's book on her experiences of sexual violence, which I had experienced, too," said Burke. "I felt like there was two of us."

Burke said that Angelou's description of herself as a survivor had a profound effect on her.

"I knew she was carrying the same trauma as me," she said, "and I wondered how that body that holds so much pain could also hold so much joy."

Burke discussed a few of the many organizations she ran to support other women as a student at Auburn University in Alabama.

Burke said, "My organization Just Be was about creating a space for black and brown girls so that they could literally just be themselves in a safe environment."

She said another initiative was to teach women the language that would allow them to correctly describe the sexual violence that they have experienced in order to reach out for emotional support.

"You are not the sum total of all the things that happen to you," she said. "Our work was about creating resources in the local community that it just didn't have before."

Turning to the #MeToo movement, Burke said social media was key in increasing its visibility and influence.

"We originally created a MySpace page to advertise our workshops that inform and train people about sexual assault," she said. "We started having women reach out to us across the country who wanted to get involved in our efforts, they wanted to get informed."

Burke said the popular recognition of the hashtag #MeToo two years ago came as no surprise given that so many women across the world stay silent about their personal encounters with sexual violence.

"I'm not surprised #MeToo went viral with such a large number of people because sexual violence does not discriminate," she said.

Despite the effect of #MeToo in popular culture and across various industries, Burke said that the movement is just the beginning of a necessary societal change.

PHOTO COURTESY OF HAMILTON COLLEGE/NANCY L. FORD

Tarana Burke, founder of the revolutionary #MeToo movement, visited campus to discuss her work and roots in activism.

"There has yet to be a cultural shift, we are setting the beginning of a precedent," she said. "The men who got taken down were systematically protected by people who did not stand up for the survivor, their power and privilege wasn't checked."

Burke added that sexual assault, given the immense number of cases both hidden and reported, is a form of oppression.

"We need to talk of sexual violence as a form of oppression. We need to look at the system, not just the men being put into jail," she said.

Burke concluded by emphasizing that confronting sexual assault must be an issue addressed by all people from a place of shared humanity, saying "politics should not be a part of this discussion — this is not a partisan issue."

Jewish community and Chaplaincy host Holocaust Remembrance Day on campus

by Duncan Freeman '22
Staff Writer

Thursday, May 2 marked the annual International Holocaust Remembrance Day. Hamilton College Hillel, Chabad of Clinton, and the Hamilton College Chaplaincy came together to host a vigil and memorial outside the Chapel at 4:00 PM in memory of those lives lost in the Holocaust. The event featured a candle lighting ceremony and several speeches by students and faculty. Students also signed pledges to do good deeds, or "mitzvah," as a means of continuing to heal the world.

The vigil came in the wake of the Poway Chabad Synagogue shooting on Apr. 27, which left one Jewish congregant dead and an entire community scarred. This attack follows a more general trend in recent years of increasing numbers of anti-Semitism and anti-semitic hate crimes across the world.

According to the FBI, there were 938 hate crimes committed against Jewish people in the United States in 2017. This is up about 37 percent from 2016, when there were 684 such hate crimes. Additionally, they reported that hate crimes against Jews make up a majority (58 percent) of hate crimes against religious groups. These numbers are expected to rise in 2018 and include the October shooting at the Tree of Life Synagogue in Pittsburgh, which resulted in the deaths of 11 Jewish congregants, including a 95-year-old Holocaust survivor. The shooter allegedly yelled "all Jews must die" as he carried out the attack.

Among the population at large, Holocaust remembrance events are a means of education. One survey released on Holocaust Remembrance Day in 2018 showed that 31 percent of Americans and 41 percent of millennials believe that less than 2 million Jews were murdered in the Holocaust. In reality, over 6 million Jews were murdered in the Holocaust in over 40,000 different ghettos and death camps; out of the 40,000, however, 45 percent of Americans can't name even one camp or ghetto. Still, 93 percent of respondents said that the Holocaust should be taught about in school and 80 percent said it's important to learn about in order to prevent a similar event from happening again.

For speakers at the vigil, the recent attacks made it clear why Holocaust remembrance is especially important in the modern day. College Chaplain Jeff McCarn, Hillel Advisor and Jewish Chaplain Anat Guez, and Co-Director of Chabad of Clinton Didy Waks spoke about the importance of remembering and teaching about the Holocaust. Some of the speakers talked about rising global anti-Semitism and all spoke within the context of the recent shooting in Poway.

After the vigil, Waks said "the purpose [of the vigil] is to honor the victims by lighting candles [...] to mourn the millions who literally have no descendants too [...] observe the memorial for them." He hoped that the vigil would be a way to show that "we are learning the lessons" of the Holocaust to "make sure" it never happens again.

Ben Keller '21, co-president of Hamilton College Chabad, was one of several Jewish students who spoke at the event. They shared stories of Holocaust survival how the Holocaust still affects many Jews today.

Afterwards, Keller said: "When it comes to violence against a certain group because of their race or ethnicity, it's important that everyone look at and remember the atrocities of the past to make sure they don't happen again."

Sammy Wolfe '21, co-president of Hamilton College Chabad with Keller, spoke about the comfort of having a Jewish community on campus. Wolfe entered the school as a January admit and said having an established community of support has shaped her experience at Hamilton. On the vigil, she said it was "amazing that I have a community that I can lean on and have support through on such a difficult day."

An email was sent to the Hamilton community by Hillel on Apr. 12 which urged the campus to attend the vigil and to join the groups in creating a communal art project inspired by The Daffodil Project.

The project was started by the non profit Holocaust Education and Awareness Organization Am Yisrael Chai; its goal in developing The Daffodil Project was to plant 1.5 million daffodils around the world in memory of the 1.5 million children who perished in the Holocaust. They also stand in support for children suffering in humanitarian crises in the world today.

Am Yisrael Chai believes the daffodil is the perfect shape for the effort since the shape and color of the flower represents the yellow stars that Jewish people were forced to wear during the Holocaust.

Hamilton College Hillel had a large daffodil poster representing the organization stationed in Kirner Johnson before and after the event. They encouraged everyone to participate by adding a word to the poster that they associate with the tragedy of the Holocaust or with its remembrance.

Student Assembly Seconds

SA Seconds is a biweekly segment in The Spectator that will focus on Student Assembly updates, projects, and accomplishments. Consider this a consolidation of our SA Minutes that can be summarized in 'seconds.' Enjoy, and please let Morgan Perry know if you have any feedback!

SA concluded the semester with our last meeting this week and we began to wrap down our semester's projects and initiatives. We mainly debriefed our Town Hall on Monday April 29 and we finished our class president and general elections this Thursday. Thank you to all of those who participated in our forum and voted in this election; you are carrying out our vision of increasing civic engagement on Hamilton's campus!

In recent meetings:

- Reports from the Town Hall: Using every suggestion given to us during the Town Hall, we edited and compiled a report with all of the feedback from the Town Hall, in which we focused on ways that we may best stop, continue, and start positive policies related to sexual misconduct and social spaces on campus. Please keep an eye out for this report in the upcoming days and send your feedback to sa@hamilton.edu.
- Election updates: SA has revised the election process through a nomination system and physical polling locations to increase participation and turnout. Each semester, we vote on new class presidents, treasurers, representatives, and constitutional amendments.
- Constitutional and funding code amendments: Numerous constitutional amendments were on the ballot this election, including the switch to gender-neutral pronouns in describing all positions in SA and the addition of a Student Organization Liaison for our Executive Board. The Central Council unanimously approved these thoughtful updates and we are looking forward to implementing them soon!

PSAs:

- Class and Charter Day: We will be hosting a Food Truck Fest with four food trucks at Sadove Terrace from 11AM to 1PM. We've also launched a "hydrate or diedrate" campaign to encourage proper hydration during Class and Charter day festivities.
- Keep an eye out for our report from the Town Hall!
- Please explore the updated Hamilton App when you have a chance. From mobile blue lights to daily menus to Title IX and Campus Safety information, the app has many exciting resources that we implore you to check out.

Thank you very much for your support this year in all of Student Assembly's efforts and we are excited for another action-packed, visibility- and accessibility-oriented semester! Good luck with finals and enjoy your summer! We are here for you!

Expressing Our Thanks

As we publish our final issue of the 2018-19 school year, *The Spectator* would like to extend it thanks and well wishes to the graduating members of the staff.

Collectively, these six seniors have given their time, insight, and dedication to the paper with the shared goal of creating a quality publication tailored to our campus. Over the past four years, they have written, edited, proofread, designed, and posted the content that makes the *Spec* what it is. Further, they have been a source of leadership and guidance, helping facilitate the smooth transitions of younger writers and editors who will now run the paper in their stead.

Lucy Munves, our head production editor, is a stabilizing force who effortlessly blends hard work and fun into her role. She is a staple of the office on Wednesday nights.

Lili Christie brings humor and energy to the office in her role as a production editor, as well as great food recommendations.

Sophie Menashi, our web editor, took on the responsibility of maintaining our online presence this year and helps keep us connected to the world outside the Hill.

Grace Myers has been involved with the *Spec* for her entire Hamilton career. This year, as one of the Sports editors, she set the bar for quality in terms of writing, layout, and creativity. She anchored pages 14-16 and made it look easy.

Molly Geisinger is another *Spec* "lifer" who began writing as a first-year and progressed through the ranks to her current role of managing editor. Anyone who worked with her in that span will no doubt mention the positivity, expertise, and helpfulness that made her an invaluable leader.

Like Molly, Cilly Geranios started off writing for the paper as a first-year and quickly became a section editor, then a managing editor. Cilly's masterful layouts have graced our pages ever since. More importantly, though, she has poured effort and thought into everything she does, all while serving as a genuine friend to all on the staff.

Once more, we extend our heartfelt thanks to these exceptional seniors and wish them the best as they move forward onto exciting futures. They will be missed.

All the best,
The Spectator

Follow us @HCSpectator

Visit *The Spectator* online:
spec.hamilton.edu
facebook.com/hcspectator

Please Recycle Your Copy of *The Spectator*

Celebrating 171 years, we were first published as The Radiator *in 1847.*

The Spectator

Editor-in-Chief
Will Kaback

Managing Editors
Molly Geisinger
Cilly Geranios
Gavin Meade

News Editors
Natalie Halpin
Amanda Kim

Opinion Editors
Will Andriola
Alex Reboredo

Sports Editors
Grace Myers
Melanie Snyder

Features Editors
Claire Goldstein
Cliff Musial

A&E Editors
Josie Blatt
Emma Mae Regan

Head Production Editor
Lucy Munves

Photography Editors
Samuel Cho
Weihan Lin
Yannis Makridis
Camille Sirianni

Production Editors
Lili Christie
Genevieve Cohen
Haley Hassell
Savannah Kelly

Layout Editor
Catherine McFarland

Social Media Editors
Laura Rodriguez
Josh Vega

Web Editors
Jack Carroll
Sophie Menashi

Editorial Editor
Peter Case

Copy Editors
Maya Taliaferro, Genevieve Cohen, Laura Hornby, Abigail Henkel, Dongmin Shin, Anna Botticello, Carson Goos, Ben Kallus, Winda Wanikpun, Maddy Cavallino, Julia Robbin, Emily Brewer, Phoebe Duke-Mosier, Kayley Boddy, James Argo, Lili Christie, Mary Lundin, Sophia Ficarro, Kayla Beardslee, Andrew McCarthy, Fan Xiang, Matthew Shang, Chris Keller

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

On Posse Boston: our first year is over, but our efforts are not

by Saphire Ruiz '22
OPINION CONTRIBUTOR

PHOTO COURTESY SAPHIRE RUIZ '19

By discontinuing its partnership with Boston Posse, the College is leaving current Posse Scholars in a more precarious place, writes Ruiz '22.

A little over a year ago, it was announced in an email to the Posse community that Boston Posse was being discontinued. When that announcement was made, my Posse members and I — who make up what is now the last Boston Posse — were in the middle of our 8-month pre-collegiate training back in Boston and were informed of the decision over email by the director of Boston Posse.

When we were told that we would be the last Posse recruited from Boston, there was initially a sense of betrayal and frustration — we didn't understand why it was happening and the folks in the Boston Posse office didn't have answers for us. We talked about it for a bit with our Posse trainers, and then the conversation was essentially dropped, simply because we had no idea how the campus worked or how we could even respond. Regardless, the decision was made, and even though we didn't yet know how to respond, there was an understanding that our time with Posse and at Hamilton was to be defined by the termination of Boston Posse.

On the last day of our training, we spent the day doing different activities around Boston. On this day, rising first-year Posse members write a letter to the incoming Posse. Our trainers forgot to take the letter-making activity out of our packet. At the time, my Posse members and I found it funny; nearly a year later, it's a reminder of a tradition that has been taken away from us.

This past February, I wrote an op-ed in The Spectator following the Posse Plus Retreat, in which I laid out my frustrations about the decision to end Boston Posse. Hamilton's Vice President of Enrollment Monica Inzer and Dean of Students Terry Martinez immediately reached out to me to talk about the grievances of the Posse community, in particular my Posse. Since then, there have been multiple meetings on the issue with different individuals; Boston Posse was even a topic at the most recent Town Hall.

When these meetings first began, there was some hope: although we as Posse Scholars knew and understood that the College would not give us the transparent answers that we were looking for (Hamilton, like most colleges and universities, is negligent when it comes to transparency,) we hoped that we would at the very least be able to have productive conversations and, in the end, get an official public statement from the College explaining why Boston Posse ended and how the College planned to continue to support Posse Scholars and students from marginalized backgrounds as a whole. We hoped for some accountability on behalf of the administration.

We have yet to get that accountability. We have, in essence, been pushed aside and ignored. We have had meeting after meeting, led the discussion at the Town Hall, and Posse Scholars have dedicated an enormous amount of time and energy and labor to this cause. And yet, we have nothing to show for it.

We are not being listened to. We have given specific and clear reasons as to why we are frustrated and angry and yet we still have administrators asking us why we are frustrated and angry. We have told administrators over and over again that releasing a written public statement will help to alleviate that frustration and anger and instead we are told — by someone who does not understand what it means to be a Posse Scholar, especially at this precarious time — that a public statement will not make us "less angry."

When I asked College President David Wippman at the Town Hall why a public statement had yet to be released he responded that the College does not typically release public statements about "changes to [the] admission program" and continued to say he "just made a public statement [that] was being live-streamed."

What people like President Wippman, Dean Martinez, and Vice President Inzer fail to understand is that the termination of Boston Posse is not like any other change to the admission process: the termination of Boston Posse is going to deeply affect culture on this campus and drastically change the community. It is going to deeply affect the personal lives of students on this campus. This is not simply a matter of diversity statistics, recruiting students from all over the nation, or a simple reallocation of resources — this is a matter of actual people's lives.

Like many Posse Scholars, I am a multi-marginalized person, which means existing on this campus is unbelievably difficult. I am not even done with my freshman year and I have already been called racial slurs, have had to drop a class because of the racist biases of my professor and classmates, and have been gaslit and ignored by my peers and faculty and staff on this campus.

My experiences are those that many Posse Scholars — in addition to other marginalized people on this campus — experience and are representative of only a small portion of what we go through. Every day we perform emotional labor, we are worn down by the oppression we face, and we are largely left without institutional and administrative support. For a lot of us, the Posse community is where the support exists and where we turn to feel validated, visible, and sane. This is what the administration is taking away from us. And we can't even get a written public statement explaining why or that it's even happening in the first place.

Hamilton was my top choice when I was deciding where I wanted to go to college. Today, I honestly don't know if I would continue my education at Hamilton if it was not for the Posse community — and I am not the only one who feels this way.

The Posse community offers something to this campus that the College cannot replicate or replace. Our voices, our actions, our work: it all has significant value on this campus. I will repeat what I wrote in my original op-ed: Posse Scholars are Resident Advisors, community organizers, club leaders, student government representatives, and more. We put all of our energy and spirit into everything we do on this campus and for this college, and we can't even get a written public statement. Instead we're told we're being too emotional, we're too angry, we're too aggressive, a public statement won't change anything, et cetera.

And as if we don't have a right to be emotional, as if anyone other than ourselves can tell us what will make us "less angry," as if our lives — how we navigate spaces on this campus, whether we feel safe and included on this campus, our mental health — haven't been put at risk.

As if we do not have a right to demand that our existence is respected.

We are students on this campus because we belong on this campus. And it is the administration's responsibility to ensure that they are hearing and taking our concerns seriously. President Wippman and the rest of the administration talk about "diversity" and use buzzwords to make it seem as though they care, but they ignore and belittle us when we tell them their diversity means nothing when we struggle on this campus everyday to even be treated as humans, or when in the same breath they praise diversity while cutting our community in half, or when the President himself can't even speak to us at a Town Hall without making snarky remarks. When we tell them that their words mean nothing, when their actions go against everything they say they're doing, their only response is to rebut, to call us angry, and to claim that we are "attacking" them.

> "Even though we didn't yet know how to respond, there was an understanding that our time at Hamilton was to be defined by the termination of Boston Posse."

How are we supposed to believe that the administration cares about us when it makes decisions that only harm us and then refuse to hold themselves accountable for being responsible for that harm? How are the incoming and future Miami Posse Scholars supposed to feel welcomed on this campus when there is no kind of support from the administration, and the support they would've found in the Posse community will be weakened as Boston Posse slowly disappears from this campus?

How are we supposed to thrive and be successful on this campus when everyday we must fight to simply exist and be heard?

Reflecting on Tarana Burke and the meaning of #MeToo at Hamilton

by Philip Marks '21
Staff Writer

This is a reflection for anyone who went to Tarana Burke's talk on the evening of Thursday, May 2. I didn't bring a notepad to her talk and I don't have any quotes to report here — except the ones that stuck with me. I didn't plan on writing on her talk at all and I only decided to go to it about five minutes before it started. Still, her words moved me, so I decided to write this.

Burke is a charismatic speaker; she holds the audience in the palm of her hand. She was relatable from the outset, speaking first about her childhood and then her activism in college. She didn't hide from her experience, but it also didn't define her talk. She spoke about the weight of carrying around sexual violence for years, and how it was Maya Angelou's writing and poems that first helped ease some of that burden. She described a defining moment — a tape played in class of Angelou reading one of her poems — and the effect of seeing her role model, who had experienced the same trauma as herself, still able to speak with such joy. At this point, Burke had me hooked. I could finally put a face and a voice to the #MeToo movement that has covered my social media feed for the past two years, and it was a joyous face and a magical voice.

> "'Me too" is also about holding people accountable. It's about holding not only predators accountable but also you, and me."

Burke spoke to the origin of #MeToo, which she said did not begin out of triumph. She told the story of a little girl, Heaven, who somehow found the strength to trust a 22-year-old Tarana Burke, only to be let down when Burke was unable to help her. Burke said she did not have the right words for Heaven, she only wanted to say "me too."

She spoke about language and the need to give it to survivors of sexual violence. Language is something I adore, and to hear Burke speak about weaponizing it for good is a movement I can get behind. Her point was that young children who are abused do not have the words, the language, to explain what happened to them. "Me too" is about changing that.

"Me too" is also about holding people accountable. It's about holding not only predators accountable, but also you, and me, and the pillars of support that should be there for any victim. Burke stood at the front of the Chapel and challenged our administration to be better, to provide the support that shouldn't have to be asked for. She gave an example of entering a Rape Crisis Center near her hometown that told her she would have to file a report down at the police station because they didn't take walk-ins. That sounds an awful lot like the stories some of our students told a few weeks ago at the rally, where they needed to talk to someone, but the counselors were booked out for the next two weeks.

Ms. Burke talked about disease, and how the pervasive nature of sexual violence resembles that of a disease. She talked about how sexual violence doesn't leave you, as if it were an affliction. I don't know sexual violence, but I do know disease. My dad passed away from ALS last year. I know how I threw myself into supporting the struggle for a cure to that disease, once someone I loved was affected. You can't wait for someone you love to suffer sexual violence. Just like any disease, it needs a support group outside of those directly affected in order to cure it.

She challenged us, the men of Hamilton, to "proactively walk the life" of an ally. I am a white, cis-gender, male, with no connection to sexual violence (that I know of.) I have no right to speak about sexual violence. But I have the duty to listen. Thank you, Tarana Burke, for reminding me of that. And thank you, to the C. Christine Johnson Voices of Color Lecture Series, for giving me the opportunity hear her.

PHOTO COURTESY OF NANCY L. FORD

Hamilton's Voices of Color Lecture Series sponsored Tarana Burke's speech, which brought light to the origins of the #MeToo movement.

Thumbs Up / Thumbs Down / Who Cares?

Thumbs Up	Thumbs Down	Who Cares?
Morris House Intruder Guy sneaking into MoHo. Could be a Robin Hood for all we know, stealing your AirPods to give to a poor, miserable, *gasp* wired earbud-wearing child.	**No Hot Air Balloon** Hot air balloon ride cancelled due to weather??? There could not have been a more perfect day. I think it was just a publicity stunt by CAB; there was never going to be a hot air balloon in the first place.	**Class on Class & Charter Day** "I expect you to both attend class and be sober on Friday for our class discussion."

by Cliff Musial '21

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Opinion editors look back

by Will Andriola '21
and Alex Reboredo '22
Opinion Editors

This past semester, students have exemplified the true meaning of student activism, grappling with hot topics on campus: issues of diversity and inclusion, of sexual assault, of politics. This level of engagement has extended to the Opinion pages, where writers have written on issues that are prevalent both on and off campus.

One of the main issues we saw within these pages was diversity. From multi-week debates about the appropriateness of Hamilton's production of West Side Story, to the ongoing conversation about Boston Posse (see page 5), to concerns about what it means to be a student of color at Hamilton, writers have surfaced issues of inclusion that are too often swept away with glowing statistics here at Hamilton.

Students have also dealt with politics, including the efficacy and inclusiveness of Common Ground and the necessity (or not) of political diversity amongst professors. So, too, have Opinion writers shown themselves to be engaged with the outside world, contributing articles on everything from Trump's transgender ban to the student debt crisis to the issue of raising taxes on the wealthy. Our writers argued these issues with rigor and passion, yet remained respectful and focused on the topics throughout. In these pages (perhaps more so than at Common Ground, our writers might argue) one can truly see productive political discussions.

Finally, outrage over the use of date-rape drugs on Hamilton students has led to soul searching from the broader community on the issue of sexual assault and the powerful testimonies of survivors were found in these pages. We thank those who wrote on this pressing issue and hope to see the campus continue to demand change both from itself and from the administration.

As Opinion editors, one of our greatest pleasures is seeing students around campus discussing the issues and articles in these pages, confronting and debating the problems facing our campus that they feel passionately about. Thank you to all our writers, to everyone who submitted a letter to the editor, and to everyone who has engaged critically with the issues discussed here by reading. We hope these pages remain a place for insightful community voice.

Bachelor & Bachelorette

Gavin Meade '20

PHOTO COURTESY OF GAVIN MEADE '20

Hometown: *Fort Myers, F.L.*
Home on Campus: *Root.*
Major: *Neuroscience.*
Turn on? *When my 3rd floor cube of the SCCT isn't taken.*
Turn off? *When people triple-cup Commons cups.*
If you were a dorm which would you be and why? *Eells because I look good on paper but disappoint in reality.*
What advertising slogan best describes your life? *Greene King IPA: A tasty change from the usual.*
What's the best pick-up line you've ever used/had used on you? *Do I know you? Should I?*
What are three things you cannot live without? *Will Kaback, Will BDG, and crippling anxiety.*
If you were any social space, what would it be? *SCCT basement.*
Where do you go when you want to be alone? *Bathroom in the Sadove basement.*
If you could join one group on campus, what would it be? *Women's rugby.*
What's your patronus and why? *A panda. No further questions.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd hack the locks that don't let us get into our friends rooms past 11:00 PM.*
What would you give a thumbs up? *Diner chili.*
What would you give a thumbs down? *Burnt coffee at Commons.*
Who would you say is your campus crush? *Professor Robinson.*
What would your perfect date be? *Three words: IPAs and silence.*
What is the weirdest thing currently in your room? *Electronic-stimulation physical therapy unit.*
If you could remake the points system, what would be the number one offense? *Casually flexing about your summer plans.*
Favorite campus study spot? *Spec office.*
What's the last lie you told? *"Yes, I'm ready for this group presentation."*
What was your first thought this morning? *I am not ready for this group presentation.*
Which American historical figure are you attracted to and why? *Marie Curie. I love a woman of science.*

Grace Halligan '22

PHOTO COURTESY OF GRACE HALLIGAN '22

Hometown: *Charlotte, N.C.*
Home on Campus: *Dunham.*
Major: *Making New Friends!! (I'm a Jan!!)*
Turn on? *Pigs.*
Turn off? *GUINEA pigs.*
If you were a dorm which would you be and why? *Dunham, because I think I'm cool lol.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Some mixture of The 1975 and HAIM.*
What advertising slogan best describes your life? *"Breakfast of Champions."*
What TV genre best describes you? *Definitely horror.*
What's your type? *Boys who don't know what to do with their arms.*
What are three things you cannot live without? *My Hamilton bucket hat, pink lemonade, and scissors.*
If you were any social space, what would it be? *The Aviary.*
Where do you go when you want to be alone? *The bathroom in the Dunham basement.*
If you could join one group on campus, what would it be? *Men's Hockey.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Staying forever.*
What would you give a thumbs up? *A Green Thumb!!*
What would you give a thumbs down? *Boys that know what to do with their arms.*
Who would you say is your campus crush? *Claire Goldstein.*
Who would you say is your faculty crush? *The lady who waters the plants in KJ.*
What would your perfect date be? *Going to a trendy concert in downtown Clinton.*
What is the weirdest thing currently in your room? *A tiny hair straightener (for my bangs!).*
If you were a food, which would you be and why? *Cold spaghetti, duh.*
Lights on or lights off? *I prefer lava lamps.*
Favorite campus study spot? *Square table in Commons.*
What's the last lie you told? *Mark Herdiech is so cool!!!*
What was your first thought this morning? *I'm so well rested!!!*
What's the meaning of life? *Faith, trust, and a little pixie dust.*
Which member of Disney royalty are you? *Mulan.*
Which American historical figure are you attracted to and why? *Architect Frank Lloyd Wright, we share a birthday!!*

10 vital tips to successfully make it through finals week like a pro

by Maeve Sebold '22
Staff Writer

Finals week is a stress-inducing time. It is easy to become overwhelmed by the amount of work, studying, and impending deadlines. Don't let this discourage you! Here are 10 (hopefully) helpful tips to combat the woes of finals week.

Prioritize Assignments

Plan out when your essays and projects are due, as well as when your exams will take place. One class's assignment or exam might be worth more to your grade than another, so make sure to check this. From there, figure out which classes you need to focus on first and which require the most work. Writing out this information and creating a plan can help you visualize your workload and keep yourself accountable.

Get enough sleep

It may seem simple, but getting an adequate amount of sleep is crucial. Sacrificing sleep to study more isn't necessarily the best choice. The American Psychological Association states that "even slight sleep deprivation or poor sleep can affect memory, judgment and mood."

Get Exercise

Students often skip exercising during finals week, believing they don't have time for it. However, exercise allows you to focus your attention on something outside of studying, while still being beneficial to you mentally and physically. According to Harvard Medical School's Harvard Health Publishing, "Indirectly, exercise improves mood and sleep, and reduces stress and anxiety. Problems in these areas frequently cause or contribute to cognitive impairment."

Take Breaks

Make time for things you enjoy and find relaxing. This will help you to refocus when it comes time to study again. Studying intensely for hours at a time is straining for your mind and body. But what is the optimal time for a break? The productivity app, DeskTime, found in a study that one should do job/school related work for 52 minutes followed by a 17 minute break. Our minds require rest in order to be productive and attentive. Take breaks to stretch, chat with friends, and check your phone.

Use the Hours and Snacks at Burke

Until May 19 at 10 PM., The Burke Library will be open continuously. Also, on May 13-15th, snacks will be served on the first floor from 9-11 PM. There will also be Late Night Breakfast served by President Wippman, Dean Martinez, and Vice President of LITS Joe Shelley on Thursday, May 16 from 9-10 PM. on the first floor. Campus Safety will be present during the overnight hours, for anyone who can pull an all nighter.

Eat Well

Studying hard can lead to stress eating and cravings for unhealthy foods. Make sure to have a good balance. Those salty and sweet unhealthy snacks might taste great in the moment, but they can leave you feeling sluggish and less energized.

Change Your Scenery/Location

Sitting in the same spot looking at the same fake brown wood in a library cubicle would drive anyone insane. Try switching locations when you change topics. Also, varying between being indoors and outdoors or sitting and standing can also make a difference.

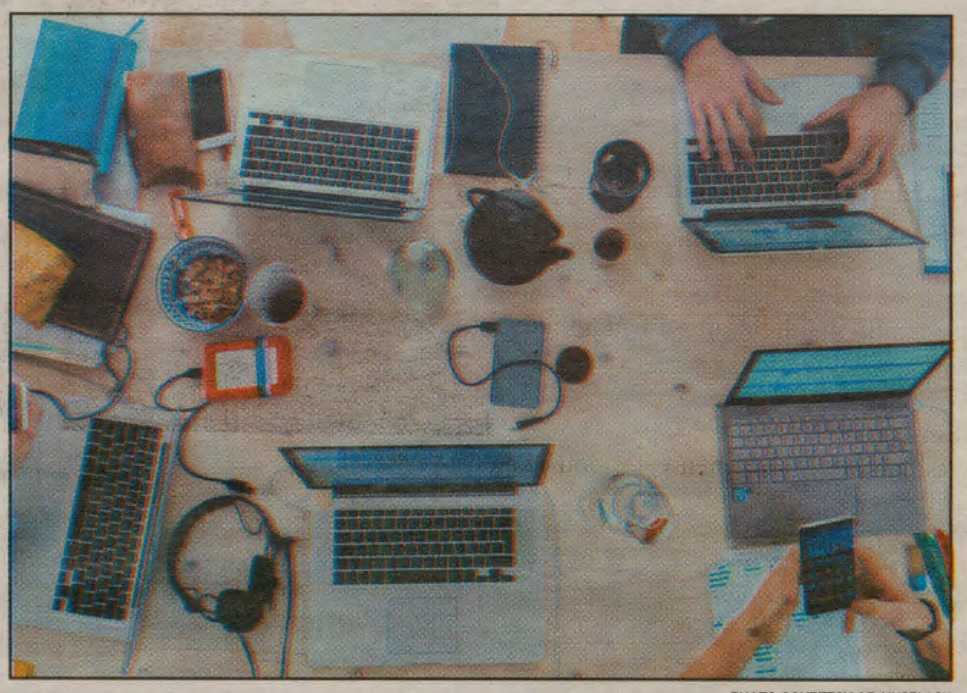


PHOTO COURTESY OF UNSPLASH

Healthy habits are key for preforming your best during stressful times, such as finals week.

Use Different Studying Methods

Change up your studying tactics to make the process less boring and more enjoyable. Whether this means quizzing yourself, memorizing flashcards, studying with peers, reading things out loud, creating visual representations of concepts, or anything in between, varying your study methods will keep things fresh and engaging.

Distance Yourself From Your Phone

While we all think we can quickly check our phones and then get right back to work, for most of us, this doesn't actually happen. Responding to one text can turn into checking social media, and this leads to wasted time. Give your phone to a friend, turn it off, or put it on the other side of the room to avoid the temptation.

Hydrate

Hydration is key! Being hydrated has many benefits, including mental ones. According to a study reported by the Psychiatry and Behavioral Health Learning Network, "dehydration led to impairment in tasks requiring attention, motor coordination, and executive function, which includes things like map recognition, grammatical reasoning, mental math, and proofreading, for example." "Hydrate or die" shouldn't just be for the outdoors!

Hamilton seniors participate in Three Minute Thesis competition

by Claire Goldstein '22
Features Editor

Last Saturday, May 4, 21 seniors presented their theses to the community — but with a catch. These students took on another challenge by competing in the Three Minute Thesis competition, hosted by the Oral Communication Center. Each student had only three minutes to explain their thesis topic and findings to the audience; topics covered an array of fields including biochemistry, creative writing, and government.

The Three Minute Thesis or 3MT competition was started at the University of Queensland in Australia. According to the official website of the competition, 3MT is held at over 600 universities across more than 65 countries worldwide. The goal of the competition is to cultivate "students' academic, presentation, and research communication skills." By presenting their thesis in only three minutes and to an audience of non-specialists, the students are challenged to showcase their ability to effectively explain their research in a short amount of time.

IMAGE COURTESY OF HAMILTON COLLEGE

Left to right: Michael Wang (3rd Place), Kaitlyn Thayer (2nd Place), Austin Ford (1st Place), Christina Plakas (People's Choice)

At Hamilton, the students were judged by community members for the first-, second-, and third-place prizes. One "people's choice" award was awarded to the audience's choice in addition.

The first-place winner was Geoscience major Austin Ford '19, who presented "A Reference Collection of Devonian Mollusca from Greer Road Quarry in Eaton, New York." Second place went to Kaitlyn Thayer '19 for her presentation on "Understanding Perceptions of Climate Change within Central New York's Naturally Adaptive Apple Industry" for Environmental Studies. Third place went to Michael Wang '19, who researched the "Inconsistent Incognito Mode: Exploring States' Online Privacy Law Variance in the U.S." for Government.

Christina Plakas '19 took home the People's Choice award for her thesis in Sociology on "The Revolution Will Not Come with Flowers: What Motivates Some Greeks to Join the High-Risk, High-Cost Anarchist Movement."

Second-place winner Thayer said the experience of the competition was memorable. "Presenting was honestly really nerve wracking," she said, "but I loved being able to share all the work I'd put in this semester with my friends, peers and community members. Plus it was so fun to see what people have studied and what they're interested in."

Life of an RA: Root Hall

IMAGE COURTESY OF JAMES COOMEY '21

Name: James Coomey.
Dorm on campus: Root.
Dream dorm? Anywhere but Rogers.
Least favorite responsibility? Having to explain to very drunk people that yelling at 2 AM may just piss off every last person in Root.
Weirdest thing found on a room inspection? I once found that a resident had left Hamilton entirely a few days before room inspection. This was especially weird because I had no idea that had happened.
What activity should be penalized that isn't yet already? Using two washing machines when your clothes could very well have fit into one.
Worst timing of a fire alarm? Well I have a girlfriend so…
Most interesting thing heard through the wall? Someone's toe nails being clipped (yeah, the walls are real thin here).
Favorite request from a resident? "Can you make us mimosas for breakfast?"
Shade up or down? I'm on the first floor so shade down is a necessity.
Door locked or unlocked? Unlocked, I like to live life on the edge.
Favorite door decoration? I accidentally created vaguely phallic popsicle sticks for the opening of fall semester. While they weren't my best artistic work they were by far my favorite.
Worst thing you walked in on? I once walked in on a resident watching an NFL game and rooting against the Patriots…I've never looked at them the same.
Pet peeve? When people see me walking the halls at night and don't comment on my amazing polar bear pajama pants
Most punishable offense? Propping open a door long enough to create that high pitched shriek that causes me to have to get out of bed and close the door. It's the absolute worst.
Program you wish you could do? Fight Club.

MEME OF THE WEEK

No matter what comes through that gate, you will stand your ground.
1- The Sadove plants are college property
2- Stealing school property may result in between
4 to 10 disciplinary points
3- Sadove is equipped with security cameras.
RUN

Which residence hall are you?

South Hall

- Only friends are the three other people in their quad.
- "It's just sooo close to Commons"
- Thinks "quiet hours" are just a suggestion.

Bundy Hall

- Lightside sophomore with a good enough number to be up the Hill but wants to be with their friends.
- Tells current roommate how excited they are to have a single.

Griffin Road Apartments

- Has a car on campus and it's a Jeep Wrangler from Dad.
- Trying to be "independent" before the real world.

Ferguson Hall

- Not here to make friends.
- Had a really great Econ internship last summer. Please ask about it.
- Underclassmen who know how to kiss up.

Co-Op

- In a band.
- Wears Chacos in January.
- Looking forward to growing cabbage next year.

Root Hall

- Lived in Keehn their first year.
- Lightsider trying to become a dark side princess.
- "My classes are in KJ so it made sense."

Milbank Hall

- On Ultimate Frisbee.
- Has a ton of friends and got a suite to prove it.
- Lives for theme parties.

Babbitt Hall

- Owns multiple articles of Kirkland College gear.
- Only shops at Urban Outfitters but says it's thrifted.

Dunham Hall

- Excited to meet the freshmen. Not in a weird way, why would you even think that?
- Has hope for the future.
- Pretends to care about "location."

Carnegie Hall

- Wears baseball caps backward and unironically.
- Feels attacked by the phase "toxic masculinity."
- Wears only Hamilton gear.

Skenandoa Apartments

- Currently grappling with an identity crisis.
- Brags about the elevator but still has to walk up the Hill.
- Can't poop in public restrooms.

Summer housing lottery

- Couldn't find ANYONE to pull them.
- Totally chill, not freaking out at all.
- Working on conversation skills to befriend unknown roommates for next year.

ALL IMAGES COURTESY OF HAMILTON COLLEGE

Senior theatre majors write, direct, and act in week of theses performances

by Stephanie Milam '21
A&E Contributor

Beginning on Wednesday, May 1, the Theatre Department presented a week of performances representing the culmination of four years of dedication to the craft for the Department's ten majors.

On May 1 and 2, Jake Bolster '19 and Adrian Summers '19 directed and starred in Doug Grissom's *Fish Kill on Maria Sanchez* and Taylor Wallace '19 directed and starred in Eric Lane's *Early Morning* with Luis Francisco Colli '22.

On May 3 and 4, Andy Letai '19 presented *Hang a Thief*, starring Jack Clark and Teddy Simson and written and directed by Letai. Noelani Stevenson '19 also wrote and directed her show *as when // so also*, which starred Will Benthem de Grave '20, Peter Case '21, and Lo Sniderman '19. Finally, Andres Aguilar '19 wrote and directed *The [Un] told Story: [Un]broken*, starring Teddy Sullivan '19, Luis Francisco Colli '22, and Rebekah Fowler '21, and featuring Ryan Phelps '19, Sabrina Yvellez '22, and Kena Gilmour '20.

On May 6 and 7, Stephanie Kall directed Arlene Hutton's *I Dream Before I Take The Stand* starring Sean Rose '19 and Sniderman. Bella Nichol '19 directed and starred in August Strindberg's *Miss Julie* with Will Kaback '20 and Samantha Fogel '19.

Finally, May 8 and 9 showcased the final two majors — Jack Martin '19 and Emily Aviles '19 — who devised their respective theses, meaning they began without a script and crafted the production over the course of the rehearsal process. Martin's show is T*he Story of the Man Who in the High Heavens Loved a Star and Was Abandoned by Her*, and features Julia Robbin '22, SJ Kudzin '22, Clark, Salma M. Alaoui '22, and Kaylee Davis '22. Aviles's show is titled *Today* and features Addie Dumm '22, Julianna McCann '21, Emily Midgley '21, and Yvellez.

For these directors, this semester has consisted of brainstorming, writing, directing, and producing their original plays.

A double major in creative writing and theatre, Letai says his production is an expression of his historical and literary fascination with Shakespeare's *Henry V*, which follows the life of a young prince as he ascends the throne and works to defeat the French. In the production, Letai examines the conflict of interest that King Henry V (Simson) faces as he begins his reign as king, establishing laws that ultimately and unknowingly seal the fate of his former friend, Bardolph (Clark,) a lieutenant in Henry's army. Bardolph has been caught looting and is immediately sentenced to death in the wake of the King's recent declaration that thievery will be punished by death. Pleading with his friend, Baldorph expresses his frustrations, desperations, and fears of being hanged for the decisions he made. Still, Henry rejects his friend, and the internal tension of the decision was painfully displayed on Simson's face as his character exited the scene.

Stevenson utilized her background in classical studies and theatre in *as when // so also* to provide an alternative take on a classic. Her story — a modern, hockey-themed adaptation of Homer's *The Iliad* — reimagines the connection and loss of war hero Achilles and his close companion Patroclus through a heart-wrenching romantic lense. In her play, Achilles (Case) experiences a transformative series of events that involve coming to terms with his sexuality — specifically, his attraction to Patroclus (Benthem de Grave), his "Hetairos." Hetairos, as Case remarks in the play, is an ancient word from The Iliad with various meanings ranging from kinsman to friend to brother.

As the dynamic narrator, the Bard (Sniderman,) remarks, the true meaning of Achilles and Patroclus' relationship lies in the form of a romantic connection, shared between Achilles and his companion. Throughout the play, the characters reveal their flaws and ultimate care for one another, which is sealed through an incredibly passionate kiss towards the end.

PHOTO COURTESY OF ANDRES AGUILAR '19

Luis Colli '22 (left) and Teddy Sullivan '19 (right) excelled in *[Un] Told Story [Un]Broken*, written and directed by Andres Aguilar '19.

The work of Aguilar, an interdisciplinary theatre major, came forth in a beautiful, heart-wrenching examination of internal conflict, self-hatred, mental health, and a life of struggle and tragedy. His play opened with Elan (Sullivan) facing his reflection (Colli) through a massive wooden frame designed as a mirror. Elan considers his own self-image through his reflection, seeming to evaluate the happenings of his life and the internal parts of himself through his external appearance. Later, we see the various traumas Elan experience in his life, and as he begins to to emotionally unravel, the audience hears his inner thoughts through three invisible voices emanating from different places the theater. These voices (Phelps, Gilmour, and Yvellez) make explicit Elan's greatest sources of insecurity and anxiety. Though somewhat ambiguous, the play's ending suggests a degree of closure and progress ahead in Elan's future.

All ten of the senior directors offered unique, compelling, and creative productions in their theses shows. Their hard work and passion for the art was seen in all facets of the performances, from the technical designs, to the acting, to the promotional posters. It was a fitting way to conclude an ambitious year of theater for the Department and to showcase the work of the majors as they wrap up their theater careers at Hamilton.

PHOTO COURTESY OF REBEKAH FOWLER '21

Peter Case '21 (left) and Will Benthem de Grave '20 (right) performed in Noelani Stevenson's '19 original take on *The Iliad*.

PHOTO COURTESY OF REBEKAH FOWLER '21

Teddy Simson '21 (left) and Jack Clark '21 (right) portrayed Henry and Bardolph in Andy Letai's '19 original play *Hang a Thief*.

Arts & Entertainment: a semester in review

by Emma Mae Regan '22
A&E Editor

As the summer approaches and the nostalgia of the past school year starts to set in, here is a recap of the College's notable arts and entertainments events from the past spring semester.

There was a plethora of laughter and strong performances at both CAB Comedy shows. CAB kicked off the semester with their FebFest Comedy Show on Feb. 16. The event featured Brent Morin and opened with Julia Shiplett. While Shiplett's humor was dry, relatable, and covered important social issues, Morin's bit was full of wild tales from his childhood. On Apr. 18, CAB Comedy closed the year with its Spring Comedy Show, featuring Alex Moffat and opening with Yedoye Travis. Moffat brought his popular impressions and characters to the stage, while Travis's jokes were full of self-deprecating humor and discussions on social issues.

The Hispanic Studies Department commenced its Ibero-American Film Festival on Feb. 4. The festival was sponsored through a Pragda Spanish Film Club Grant. The series featured five films: *After Lucía (Después de Lucía)*, *The Empty Classroom (El aula vacía)*, *Bad Hair. (Pelo malo)*, *Wilaya*, and *Summer 1993 (Estiu 1993)*. Each of the showings were accompanied by discussions with the directors and producers from their respective films.

The Ruth and Elmer Wellin Museum of Art opened its exhibit, "Theaters of Fiction," on Feb. 16. The exhibit featured seven artists hailing from five different countries and over 20 pieces of art. An article from the Feb. 14 issue of *The Spectator* noted that "Theaters of Fiction" featured "work that examines how the physical and structural aspects of entertainment spaces contribute to the experiences and responses that those environments garner." In addition to the exhibit, the WellinWorks series created an accompanying pop-up theater that multiple classes used throughout the semester. The exhibit closes on June 9.

PHOTO COURTESY OF NANCY L. FORD

The Jets Ensemble perform during the Theatre Department's spring Mainstage production of West Side Story.

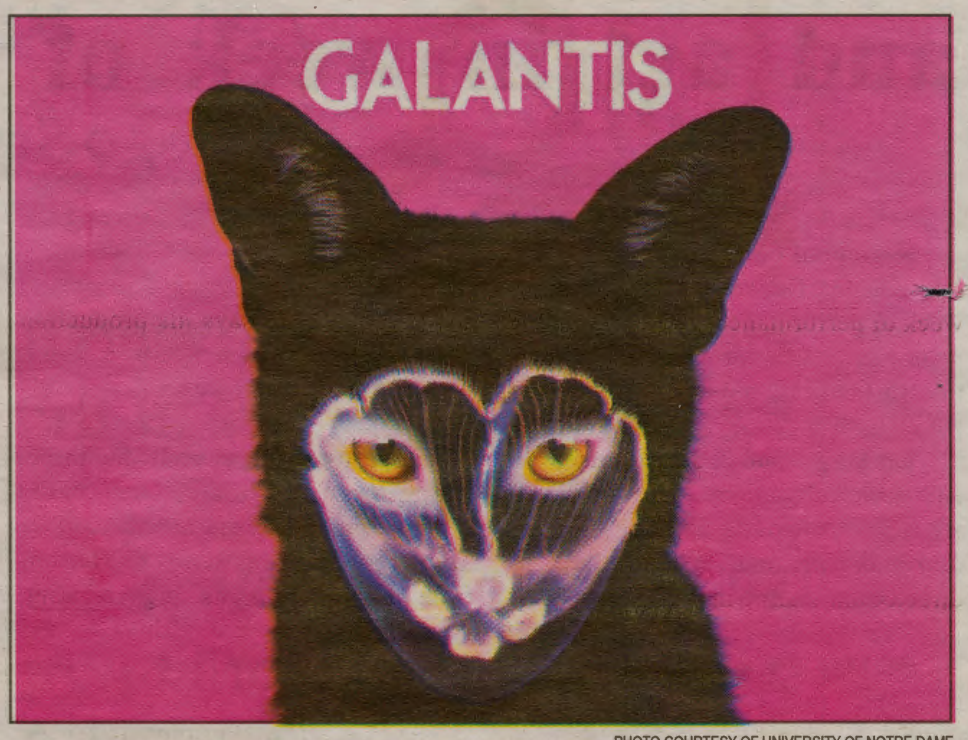


PHOTO COURTESY OF UNIVERSITY OF NOTRE DAME

EDM duo Galantis will headline the 2019 Class & Charter Day Concert on Friday, May 10, with soloist Rozes and student band Juice opening.

Different music groups had multiple opportunities to perform off-campus this semester. A capella group Special K opened for the Radio City Rockettes' Christmas Spectacular in New York City on Dec. 16, and the College Hill Choir went on an East Coast tour through Washington, D.C., Raleigh, NC, Charleston, SC, Atlanta, GA, and Tampa, FL over spring break. "The Night of Magenta Funk," *Circle Magazine*'s first event, was held at Saranac Brewing Company on March 2 in Utica, NY. The event featured Hamilton student bands Otis Shanty, Uptown Booty, and Yonic Youth.

This year's spring Mainstage production was *West Side Story*. This was the first time in recent history that the College's Music and Theatre Departments collaborated on a production. The show ran from Apr. 19-27. Additionally, the Theatre Department showcased many student-directed productions, most recently the Senior Theatre Theses, which opened on May 1 and run through May 9.

Kyandreia Jones '19 and Heidi Wong '20 both published books this semester. Wong's *The Blue Velvet Dress Says I Told You*, a collection of art and poetry, dropped on Mar. 26, and Jones's choose-your-own-adventure novel *Spies: James Armistead Lafayette* hit bookshelves on May 1.

British singer-songwriter and guitarist Bruno Major headlined CAB's Acoustic Coffeehouse on Apr. 27, with alternative/indie duo Handsome Ghost opening the event. This Friday, May 10, CAB's Class & Charter Day Concert will feature electronic dance duo Galantis, American musician Rozes, and student band Juice.

Hamilton College presents dozens of arts events each semester. Before the school year comes to a close, be sure to check out some of the final events, plays, concerts, and recitals on campus!

by Josie Blatt '21
A&E Editor

Special K and Hamiltones Concert Thursday, May 9 @ 7:30 PM in the Events Barn.

Join Special K, Hamilton's oldest all women's a cappella group, and the Hamiltones, Hamilton's oldest all gender a cappella group, in the final a cappella concert before senior week. Both groups will be debuting new songs including their senior solos.

Senior Theatre Performances Thursday, May 9 in the Kennedy Center's Barrett Theatre @ 7:30 PM

You will not want to miss the final set of senior theatre students' thesis presentations. Jack Martin '19 devisyes and composes *The Story of the Man Who in the High Heavens loved a Star and Was Abandoned by Her*, and Emily Aviles '19 devises *Today*.

Class & Charter Day Concert Friday, May 10 @ 3:30 PM

Electronic Dance DJ Duo Galantis will headline the annual CAB concert. Galantis is known for their hit singles "Runaway (U & I)" and "Peanut Butter Jelly." Pop Singer ROZES and student band Juice will open for Galantis.

A Cappella Senior Week Concerts Monday, May 20 in the Chapel at 7:30 PM and Saturday, May 25 in Wellin Hall @ 12:00 PM

Enjoy performances from Special K, Tumbling After, The Hamiltones, Duelly Noted, and The Buffers as they present their senior solos and other highlights from their 2018-2019 repertoires.

Senior Music Department Concert Saturday, May 25 in Wellin Hall @ 9:00 PM

The night before commencement, senior music students present one final recital.

Senior Week Music Festival featuring IYAZ Wednesday, May 22 at Babbitt Pavillion @ 1:00 PM

Celebrate the end of your time at Hamilton with music from singer-songwriter IYAZ. IYAZ is best known for his hit singles "Replay," "Solo," and "Pretty Girls."

Strawberries and Champagne Friday, May 24 in the Annex @ 10:30 AM

Sponsored by the Womxn's Center, Strawberries and Champagne celebrates the past traditions of Kirkland College graduations and Kirkland's legacy at Hamilton. The event will include performances from Hamilton's all women's a cappella groups, Special K and Tumbling After.

Before you head off for the summer, be sure to check out the Wellin Museum of Art's "Theaters of Fiction" exhibit, which will remain at Hamilton until June 9.

APA? MLA?

Chicago Style?

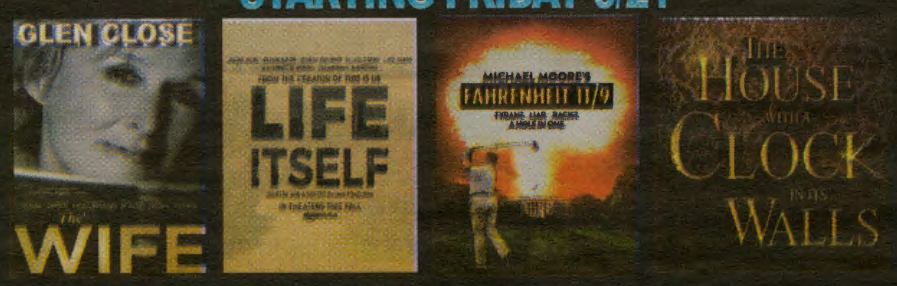
Need **Citation** or **Research** help for your paper?
Research Tutors are at the Writing Center to assist you!

Writing Center Hours:
Sunday, April 7, April 14, April 28 & May 5: 7:00-9:00 p.m.
Tuesday, April 9, April 30 & May 7: 5:00-7:00 p.m.
Wednesday, April 3, April 10, May 1 & May 8: 6:00-7:30 p.m.

You can also find us in **Burke Library:**
Sundays: 2 p.m. – Midnight
Mondays-Thursdays: 6:00 p.m. – Midnight
Saturdays: 10:30 a.m.-4:00 p.m.

ONEIDA
MOVIEPLEX
GLENWOOD SHOPPING PLAZA, ONEIDA 315-363-6422
NOW FEATURING

PLUSH RECLINING SEATS
STARTING FRIDAY 9/21



FOR MORE MOVIES & SHOWTIMES VISIT
ZURICHCINEMAS.COM FANDANGO
FREE SMALL POPCORN WITH THIS AD
VALID THRU 12/1/2018

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

BECAUSE HAMILTON [*IS GRATEFUL*]

FEBRUARY 11 MARKS THE DAY THAT YOU STOP PAYING FOR YOUR HAMILTON EDUCATION.

Tuition, room and board fees provide **62%** of the cost of a Hamilton education. The difference — a full 38% — is made up by gifts from alumni, parents, and friends, and spending from the endowment. So we like to mark this day as, symbolically, the point when that **38%** kicks in.

- Hamilton is one of fewer than four dozen U.S. colleges that make admission decisions without considering an applicant's ability to pay and then meet accepted students' full demonstrated need.
- More than half of Hamilton students receive College-funded scholarships as part of their financial aid package.
- All students receive a "hidden scholarship" of about $8,500 each year that supplements the cost of their Hamilton education, whether or not they receive financial aid.

Right now, with the *Because Hamilton* campaign, we are raising funds that will allow us to continue offering and growing financial aid and scholarship programs for future generations of Hamilton students.

Today we say thank you to those who have given to Hamilton.
Thank you to the faculty for your guidance and dedication.
And thank you to our students for inspiring us with your hard work, promise, and commitment.

BecauseHamilton[]

Men's lacrosse ends with a win

by Julia Rowland '21
Staff Writer

Hamilton College men's lacrosse team (5-9 overall, 1-9 NESCAC) played some top-notch lacrosse this spring on the Hill. The team, which did not have any NESCAC wins last year, picked up a win against a talented Colby College squad early on in this season. Although the team's record only shows one league win, this does not reflect the hard-fought, high-scoring, contentious games they played against opponents such as Bowdoin College, Connecticut College, Middlebury College, and Trinity College.

Out of league however, the Continentals were able to win the Container Cup against the Greater New Hartford area rival, Utica College, with a score of 18-5. The Continentals posted their best record since 2015, a true credit to the senior leadership from the team. Great contributions from members of the senior class such as Chad Morse '19 (41 points), Henry Hill '19 (27 points), and Andrej Bogdanovic '19 (17 ground balls and 7 caused turnovers).

This talented senior class was also successful because of their hard-working underclass teammates. Players such as Henry Hunt '20, who led the team with 51 points, contributed to a strong offense alongside sophomore Ben Gardner '21. Two underclassmen goalies, Max Scheidl '21 and Seamus Fagan '22, will backstop the team next season. The men's lacrosse team is looking ahead to promising years.

PHOTO BY JOSH MCKEE

Quin Crowley '22 won 13 of Hamilton's 20 faceoff wins during the Container Cup against Utica College.

Tennis teams finish winning seasons

by Grace Myers '19
Sports Editor

Men's and women's tennis concluded exemplary seasons on Sunday, April 28, dropping their games against Wesleyan but coming away with winning records. Men's tennis (11-5 overall, 1-5 NESCAC) was perfect in non-conference play and at their peak in late March and early April, had a 9-game win streak. Women's tennis (11-4 overall, 3-3 NESCAC) wrapped up their season at #39 in the ITA/Oracle Division III rankings for women's tennis.

Men's tennis started the season with a difficult opponent, the #2 Middlebury College, and they lost 0-9. After, the team came back with a vengeance and won 9 games in a row, including 1 NESCAC win and 3 shutouts. Joe Reiner '22 led the team in singles wins with 18 out of 21 games played. Tim Derby '21 was 12-7 in the singles as well.

Danny Tsyvin '22 and Max Zimmerman '21 dominated the doubles with 14 wins out of 21 appearances together. Notably, Rob Dotterer '21 and Sam Farber '21 had winning records in singles and doubles. Dotterer had a 10-8 singles record and Farber went 7-4. Together, the duo was 6-4 in the doubles.

Women's tennis entered the season unranked and also started off against #6 Middlebury College. They saw the same outcome as the men's team and lost 0-9. The team eked out a win in several key conference games, including their Senior Day on Saturday, April 20 against Trinity College. The game was a tight 5-4 win, and helped to even the team's NESCAC record to .500. In singles matches, four players had over 10 wins: Sophia Aulicino '21 (16-6), Audrey Chor '21 (10-6), Ajla Karabegovic '21 (10-5), and Kat Roberts '22 (14-3). Aulicino finished the season ranked 19th in the ITA Northeast Region singles rankings.

In doubles, Aulicino and Chor dominated with 11 wins, and Karabegovic and Roberts had an outstanding record of 11-4. Haffer and Becca Ingber '22 paired up for a 4-1 record in the doubles as well. Haffer finished off her college career with 32 doubles wins and 41 singles wins.

Both teams are graduating two seniors, ensuring that the majority of each roster stays intact for the 2019-20 season. Men's tennis is graduating Matthew Haas '19 and Lars Scannell '19 and women's tennis is graduating Emma Weller '19 and Jane Haffer '19. Both teams had largely successful seasons due to the stellar performances of first years and sophomores. Both teams will begin to play again on Saturday, Sept. 8. The women will take on William Smith College in Geneva, N.Y., and the men will head to Canton, N.Y. for the St. Lawrence Fall Classic.

Softball finishes historic season with best record in program history

by Julia Booth '19
Staff Writer

The Hamilton College softball team had a historic season in 2019 as the Continentals set multiple program records and made their first appearance in the NESCAC Championship last weekend. The women headed into the weekend as the #2 seed in the Western Division but fell 6-3 to Trinity (#3 in the Eastern Division) in the quarterfinals. Regardless of the outcome last weekend, the Continentals have much to be proud of as they look back on the season.

The team was 28-10 overall and 7-5 in NESCAC play. They set a season records for wins, recording the most in Hamilton history for any team and setting additional program records for games played (38), strikeouts (169), at bats, (1,060), runs (255), hits (366), doubles (71), triples (17), and stolen bases (76).

What the team had to say about their season, however, spoke louder than these numbers. Morgan Hartranft '22, two-time NESCAC Pitcher of the Week in 2019, said the team could feel their strength early on in the season. "We had an indoor scrimmage against a local college and I think that was when we all realized how strong our team was," she said. "We had been scrimmaging during practice, but it gave us a lot of confidence to see us do well against an actual opponent."

Emily Fraser '20 set individual program records for runs (36) and runs batted in (35) but said the record-setting numbers weren't the team's focus this season. "We really try not to focus on stats and records but rather stress the importance of a team mentality and doing whatever needs to be done to put the team in the best position to win that particular game," she said. "Looking back at our season, it is cool to see all our accomplishments, and I think it will give us confidence and motivation going into next season."

The Continentals won three of their four weekend series against Wesleyan (2-1), Amherst (3-0) and Middlebury (2-1), which earned them the #2 seed in their division. Defeating Amherst proved to be a highlight of the season for many.

"Sweeping Amherst guaranteed us a spot in NESCAC [playoffs] and the whole team contributed to the wins," Hartranft said. "It was really special to win all three games in a true team effort."

Captain Liz Brautigam '19 added, "We really shook up the NESCAC this year, and I think they just need to continue with the momentum. I think the confidence is there, and they will just need to capitalize on it."

PHOTO BY JOSH MCKEE

Caroline Chivily '19 had a stolen base and 2 hits during her 3 at-bats in Hamilton's quarterfinal playoff appearance.

For a senior squad who did not have a winning season until this year, the 2019 season brought happiness and a sense of fulfillment.

"During my four years here we have had a lot of coaching turnover and a lot of ups and downs so as seniors," said Caroline Chivily '19. "We are really happy to be leaving the program on a positive note and in a really great spot.

"This season proved not only to us, but also to a lot of other people, that we are capable of playing really good softball. As long as the team takes that confidence and continues to grow with it, they should be in really great shape to do really amazing things in the future."

Men's and women's golf cap off spring season with three all-NESCAC golfers

by Jo Dine '22
Staff Writer

The Hamilton men's and women's golf teams have completed their spring seasons, having competed in two and three tournaments, respectively, along with one each in Florida over spring break.

The men's team had a successful season, narrowly missing a bid to the NCAA Division III tournament. They came in 8th place out of 15 teams at the Tim Brown Invitational at Skidmore College earlier in April. The following weekend, they came in fourth place out of nine teams at the NESCAC Spring Opener at Williams College on Saturday, Apr. 20 and Sunday, Apr. 21. Milan Matneja '22 tied for seventh place out of the 52 golfers, earning a total score of 146. He completed Hamilton's best round of the weekend on Sunday with a 72 (1-over par). Sam Vogel '22 was not far behind with a score of 74 in the same round. Jeremy Benjamin '19, Jack Habeeb '22, and Bobby Osborn '20 finished with total scores of 151, 153 and 154, respectively.

On Saturday, Apr. 27 and Sunday, Apr. 28, the men's team competed in the NESCAC Championship tournament. They finished in second place out of the four teams, ending just four shots behind Trinity College, who earned a bid to the national men's golf tournament. Vogel finished in second place overall out of 24 golfers after a team-best round of 70 (1-under par) on Sunday, and Matneja tied for third with a total score of 107. In the second round, Osborn tied his best score of the season (76) on Sunday and Habeeb and Benjamin both scored a 74.

"In the fall of 2016, we missed qualifying for the NESCAC Championship by multiple shots," Osborn said. "To be in contention to win the tournament and earn a spot at nationals during the closing stretch of holes this spring was very exciting for the entire team. We have come a long way, and the future is bright for Hamilton golf."

On Wednesday, May 8, three men's golfers were named to the All-NESCAC Team for outstanding play. Matneja was named Rookie of the Year and a golfer in the All-NESCAC First Team. In the past 15 years, he is the fourth Continental to be named the Rookie of the Year in the NESCAC, following golfers in 2007, 2011, and 2016.

Benjamin and Habeeb were both named to the All-NESCAC Second Team, the first time achieving this honor for both golfers. Matneja and Habeeb were the only two first-years on either All-NESCAC team among all schools, showing the bright future for the Continentals' men's golf team.

The women's team competed in the NESCAC Championship tournament during their fall season; they came in fourth out of seven teams. Their first of two tournaments for the spring season was the Ithaca Invitational in Ithaca, N.Y. on Saturday, Apr. 13 and Sunday, Apr. 14. They came in first place out of seven teams, marking the first time Hamilton has won the Ithaca Invitational.

The Continentals were tied with Ithaca College after finishing the day on Saturday but were able to pull away and win by an impressive margin of 25 strokes the following day. All five Hamilton golfers finished in the top 11 (out of 39). Sophia Archos '21 came in fifth place, Libbie Warner '19 finished in sixth, Celia Lau '21 tied for ninth and Chiara Bondi '22 tied for eleventh. Emily Moy '22 tied for the best round of the tournament on Sunday with a score of 76 (4-over par) and finished the tournament in second place overall.

"In the spring, we only have two tournaments, so we don't have as much time to go out and make adjustments [as we do during the fall season]," said Moy. "So for us to win at Ithaca coming off of a good spring break trip was really awesome for the team."

The final women's tournament of the season was the Jack Leaman Tournament at Amherst College on Saturday, Apr. 27 and Sunday, Apr. 28. The team came in seventh place out of ten but completed multiple impressive rounds. Moy led the Continentals with a score of 84 on Saturday, while Warner had the best round of the weekend for the team on Sunday with a 78. Moy tied for 27th place out of 55 golfers overall, while Warner finished in 22nd. Molly Healey '22 scored a career-best 83 on Sunday.

"To be in contention to win the tournament and earn a spot at nationals during the closing stretch of holes was very exciting for the entire team. We have come a long way, and the future is bright for Hamilton golf."
-Bobby Osborn '20

On the team's performance at Amherst, Moy said: "The conditions were super tough so a lot of us didn't score well. There are definitely a lot of positives to take away from it and places of improvement that we can always learn from after competing."

The future looks bright for the women's team as well. Moy added, "We had a pretty young team with only one senior so I think we have the potential for a really great upcoming season with our returning players. We have six incoming freshmen who will be great additions. I am really excited for next fall."

Baseball ends season with 8-3 win in the annual Jackie Robinson Game

*from **Baseball**, page 16*

expectations, but I believe we've built a solid program that will be very successful in the coming years," said Nish, one of the team's main pitchers.

Sanford, a catcher, ended the year with 12 runs batted in, 11 runs, and 1 home run, said that he is also "excited for the future of this team. The guys in the classes below me are incredibly talented, driven, and competitive. They have already contributed significantly to the program, and have the foundation to be successful in the future."

Nish and Sanford, along with their twin brothers James Nish '19 and Brett Sanford '19, and other seniors John Carey '19, Jordan Northrup '19, Carter King '19, and David Braverman '19 round out an influential senior class. Although their Hamilton careers are finished, they say they are excited to see what great things the program does in the future and are happy they were able to leave a legacy the program can continue to build off of in the coming years.

PHOTO BY JOSH MCKEE

PHOTO BY JOSH MCKEE

Catcher Craig Sandford '19 (left) threw out 11 runners caught stealing this season. Third baseman Matt Cappelletti '21 (right) had a career-best batting average this season.

H SPECTATOR SPORTS
May 9, 2019

Track wraps up season, Berry '19 named best NESCAC female athlete

by Jake Bolster '19
Staff Writer

On Apr. 27th, Hamilton's Men's and Women's Track and Field team competed at the NESCAC Championships at Middlebury College. The men's team finished eighth and the women's team ranked sixth. Though championship season is technically over, multiple Contentials will run at regionals next week — a few of whom have national aspirations.

At NESCACs, Lucas Wright '21 raced a courageous 800 meter and captured a decisive first place in a time of 1:52.42, adding more to the team's point total by anchoring the 4x400 meter relay — which finished seventh. Sam Robinson '20 netted a solid amount of points with his fourth place finish in both the 100 and 200 meter dash and the 4x100 meter, rounded out with Ryan Sedwick '19, Will Richardson '21, and Jake Bolster '19, which placed sixth.

Richardson took home fifth in the 400 meter hurdles. Rounding out Hamilton's point-scorers was Bryce Murdick '20, who captured eighth in the men's 1,000 meter run.

PHOTO BY JOSH MCKEE

Cat Berry '19 was voted the winner of the Sabasteanski Award as the Most Outstanding Female Performer by NESCAC.

On the women's side, Cat Berry '19 captured NESCAC MVP behind three first-place finishes in the 4x100, 200 meter dash, and 400 meter dash. Berry, Marie Steiner '20, Caitlin McHugh '20, and Mary Lundin '19 landed eighth in the 4x400 meter relay. Lundin netted another top five finish for the Continentals by placing fourth in the 800 meter dash, and Steiner took fourth and third in the 100 and 200 meter dashes respectively. Grace Heller '19 added a solid number of points with her seventh place finish in the Women's 1000 meter run.

Despite unfavorable conditions all season, Wright, Richardson, Robinson, Berry, Diamond Jackson '21, McKela Kanu '22, Lundin, and Heller all qualified for Atlantic Regionals May 15th and 16th. Wright and Berry have their eyes on Nationals in the 800 and 400, respectively.

Anchored by a solid senior class and talented underclassmen, Hamilton Track and Field produced a positive season's worth of results — while setting themselves up for many milestones to come.

Baseball hosts 32nd annual Jackie Robinson Game against Utica

by Kelcie Zarle '22
Staff Writer

On Wednesday, May 1, the Hamilton College baseball team took to their home turf at the Loop Road Athletic Complex to play their final game of their 2019 season against the Utica College Pioneers in the 32nd-annual Jackie Robinson Game — a tradition that began in 1987 on the 40th anniversary of when Robinson broke Major League Baseball's color barrier.

In an 8-3 victory over the Pioneers, the team evened out the yearly series at 16 wins for each team. This win also meant the Continentals finished their season with a .500 record for the second year in a row (16-16).

After Wednesday's win, Matt Zaffino '21 was named the game's Most Valuable Player. He finished 2-for-4 with three runs batted in and was one of the two Continentals to hit a home run during the game.

Matt Cappelletti '21, the other home run hitter, also tallied a double; Brady Slinger '22 added two hits; Rich Marooney '21 scored two runs, hit a single, and walked once. A key performance by Gavin Schaefer-Hood '21, who set a program record with his 7th win of the season, also contributed to the win.

Though the team did not make the playoffs this year, Adam Wijaya '22 says "this season was definitely one to remember." Wijaya a first-year from Pennington, N.J., played in 13 games this season. "As a [first year]," he added, "I was fortunate enough to be welcomed in by a great senior class that everyone is going to miss next year. The team is definitely looking forward to building off the legacy that this year's seniors left behind."

Marooney, a sophomore from Garden City, N.Y., who ended the season with 13 runs batted in and 16 runs in total, said, "The season was gritty. Everyone in our league was beating up on each other. We ultimately fell short of our goals, but I'm proud of what we were still able to accomplish and I thank the seniors for everything they did for us."

Zaffino, another one of the 12 sophomores on the team, agreed with Marooney that missing the NESCAC playoffs was a disappointment. "Though we didn't reach our goal, we are bringing back a lot of good talent to next years team, and we will only get better from here," he said. "We will absolutely remember the feeling of falling short of our end of season goal, and will work hard in the offseason to make sure we put ourselves in the best position have success in all of our goals next year."

Zaffino, who hails from New Canaan, C.T., ended the season with 19 runs batted in, 22 runs, and one home run — the one he hit during the team's final game against Utica College.

PHOTO BY JOSH MCKEE

Matt Zaffino '21 has been red-hot this season, posting a .302 batting average and leading the team with 19 runs batted in.

"The season had its ups and downs and while ultimately we didn't achieve our goal of making playoffs, we demonstrated significant improvement from last year that we hope will serve us well in the years to come," added Sam Rowley '20, a soon-to-be rising senior from Dedham, M.A. Rowley says he hopes that next year will be another year to remember.

Seniors Ian Nish '19 and Craig Sanford '19 say they will always remember this season and are bittersweet about leaving the team next year.

"I think this season was definitely a step in the right direction. We never played up to our

*see **Baseball**, page 14*